



PROGRAMME



**The Colonial Wound
and the Practice of Repair**

14-16 November 2023

Stellenbosch University Museum

52 Ryneveld Street, Stellenbosch

Programme
The Colonial Wound and the Practice of Repair
AVReQ Emerging Researchers Colloquium

DAY 1: Tuesday, 14 November 2023

8:00 – 8:45	Courtyard	Conference Registration and Morning Coffee/Tea
8:45 – 8:55	<i>Upstairs Auditorium</i>	Welcome <i>Veeran Naicker</i>
8:55 – 9:10		"At the Mind's Limits" (Opening Remarks) <i>Pumla Gobodo-Madikizela</i>
9:15 – 10:00 GENDER AND THE COLONIAL WOUND		
	Panel Discussion	<p>How Do the Intersecting Legacies of Race, Gender and Class Contribute to an Understanding of The Colonial Condition as a Wound? Nosipiwo Matiwane (Stellenbosch University)</p> <p>Community Wounds Are Healed By Community: An Auto-Ethnographic Approach To Religio-Cultural Narratives and Discourses That Shape and Inform Men's Narratives and Representation Within Post-Apartheid South Africa Tjemolane Leballo (University of the Western Cape)</p> <p>CHAIR: Khayaat Fakier</p>
10:00 -11:00 A CALL TO ACTION: BLACK SOLIDARITY		
	Panel Discussion	<p>Advancing Black Solidarity in South Africa while being Coloured and Black. Reflections during Colonial Wound? Danille Bester (AVReQ, Stellenbosch University)</p> <p>Pain Is a Call to Action. But Who Needs to Act to Effect Healing? Erika Kruger (University of the Free State) & Seithati Ramonaheng (University of the Free State)</p> <p>CHAIR: Nomzamo Ntombela</p>
11:00-11:15	Courtyard	TEA/COFFEE
11:15 – 11:45	Individual Presentation	Volkekunde Vestiges and Dissident Pasts: The Rise and Shedding of Volkekunde at the University of the Western Cape 1970-1989 Anell Stacey Daries (AVReQ, Stellenbosch University) <p>CHAIR: Handri Walters</p>

11:45-12:45

GENDER AND THE COLONIAL WOUND

Panel Discussion

Menage a Trois: Navigating Colonial Constraints and Sexual Subjectivity as Contemporary Coloured Women from Cape Town
Kylie Marais (University of Cape Town)

Contextualising Black Women's Identity in South Africa Through the Colonial Project and Apartheid Archive: An Intersectional Feminist Analysis of Race, Class, and Gender Within South Africa's Political History
Lauren Grootboom (Justice and Transformation, University of Cape Town)

"Stinging Bees" in Omawumi Edward's *The Echo of my Piercing Scream*: Chikenye Okonjo Ogunyemi's Womanist Perspective
Joy Joseph (AVReQ, Stellenbosch University)

CHAIR: Stephen David

13:00-14:00

SU Museum Main Hall

KEYNOTE

(Not) Picking on Colonial Wounds: Imagining Repair

Pumla Dineo Gqola (Nelson Mandela University)

CHAIR: Anell Stacey Daries

14:00-15:00

De Warenmarkt

LUNCH

15:00-16:00

DECOLONIALITY IN MUSEUM & EDUCATION SPACES

Panel Discussion

Bulldozing and Violence Disguised in Preservation: Curating the Confiscated Objects at the Ditsong Nation Museum of Cultural History

Motsane Motsane Seabela (Ditsong Museums of South Africa)

Obscure Stellenbosch

Charles Palm (Artist)

In Pursuit of Epistemic Healing: How Coloniality in the Education System Affects the Spiritual Lives of Black Students

Wanelisa Xaba (University of the Western Cape)

CHAIR: Wilhelm Verwoerd

16:00-16:30

Courtyard

TEA/COFFEE

16:45-17:55

SU Museum Main
Hall

PERFORMANCE: CANTOS OF A LIFE IN EXILE

Cantos of a Life in Exile
Indigenous Performance Genres as Practice Towards Repair
Makhaola Ndebele

CHAIR: *Tiffany Dlamini*

Post-Performance Dialogue
Facilitated by Pumla Gobodo-Madikizela

18:00

Courtyard

Welcome Cocktail with *Live Music*
Words of Welcome: Melanie Cilliers

DAY 2: Wednesday, 15 November 2023

8:30 – 9:00	Courtyard	Arrival and Morning Coffee/Tea
9:00 – 9:45	Upstairs Auditorium	KEYNOTE SESSION
		Word, Wound, Subject: Politicising the Psyche After Colonialism Thando Njovane (Rhodes University) <i>CHAIR: Pumla Gobodo-Madikizela</i>
9: 45-10:30	LITERATURE, POETRY AND THE COLONIAL WOUND	
	Panel Discussion	Enigmatic Phase of Past and Present: Reading Modernist African Poetry Ahmet Sait Akcay (HUMA, University of Cape Town) Phantoms, Fears, and The Violence of Constructing Borders: Affect and Haunting In; <i>Die Huis Van Die Vier Winde</i> and The Mythologizing of Farm Murders Chan Croeser (Stellenbosch University) CHAIR: Danille Bester
10:30-11:00	Individual Presentation	Settler Horror, Boer Love and a White Future on the Land: Reading Race and Gender in DAM and 8 Azille Coetzee (Stellenbosch University) CHAIR: Samantha van Schalkwyk
11:00-11:15	Courtyard	TEA/COFFEE
11:15-12:15	DEMYSTIFYING FRANTZ FANON	
	Panel Discussion	Bapiwe Gobodo (AVReQ, Stellenbosch University) Jimmy Lefika (Psychology, Stellenbosch University) Matsoari Nthunya (Law Faculty, Stellenbosch University) Jurgens Pieterse (Sociology, Stellenbosch University) CHAIR: Veeran Naicker
12:20-13:20	De Warenmarkt	LUNCH

13:30-14:30		ADDRESSING WOMEN'S WOUNDING
	Panel Discussion	<p>Rewriting Nomonde Calata: A Critical Analysis of Lukhanyo and Abigail Calata's <i>My Father Died for This</i> Lara Alhadeff</p> <p>Gambo Sawaba, Women's Right Struggle and Peacebuilding in Northern Nigeria 1953-1980 Mubarak Tukur (Makerere University)</p> <p>Tracing Knowledge Production and Resistance to the Colonial Wound: The Oranjezicht Water Story Nicole le Roux (University of Massachusetts, Amherst)</p> <p>CHAIR: Ayanda Nyoka</p>
14:30-15:00	Individual Presentation	<p>Black Here, Black There, Black Everywhere: Using Theatre to Understand What Being-black-in-the-world Entailed During Apartheid South Africa Kitso Seti (Director/Producer, Cape Town)</p> <p>CHAIR: Danille Bester</p>
15:00-15:15	Courtyard	TEA/COFFEE
15:15-15:45	Individual Presentation	<p>Apprehending the Subject: The Significance of the Categorisation Debate in Decolonial Studies. Crain Soudien (University of Cape Town)</p> <p>CHAIR: Veeran Naicker</p>
15:45 – 16:15		PRACTICES OF REPAIR/HEALING
	Individual Presentation	<p>Mental Health and Human Rights in Gaza Ashraf Kagee (Psychology, Stellenbosch University)</p> <p>CHAIR: Fiona Ross</p>
16:15 – 17:00	Panel Discussion	<p>Reconciling Irreparability and Cure: Tending to the Colonial-Apartheid Wound. Molemo Ramphalile (SARCHI Postdoctoral Fellow Gender Studies, Stellenbosch University) & Gregory Maxaulane (Political Studies, University of Cape Town)</p> <p>CHAIR: Wilhelm Verwoerd</p>

DAY 3: Thursday, 16 November 2023

8:30-9:00	Courtyard	Arrival and Morning Coffee/Tea
9:00-9:45	Individual Presentation	'Were the Silences as Great as You Imagined?': Notes on A Photograph. Bongani Kona (University of the Western Cape) CHAIR: Ijeoma Opara
09:45-10:45	Individual Presentation	Dismantling Collective Transgenerational Trauma of Corporal Punishment in Post-Colonial African Societies Simangele Mayisela (University of the Witwatersrand) CHAIR: Melanie Cilliers
10:45- 11:30	Individual Presentation	Touching Dangerously: Mapping Haptic Negotiations in Pumla Gobodo-Madikizela's "A Human Being Died that Night" Stephen David (AVReQ, Stellenbosch University) CHAIR: Thando Njovane
11:30:11:45	Courtyard	TEA/COFFEE
11:45-12:30	Individual Presentation	Liberation Exile Camps as "Female Fear Factor(ies): Exploring the Politics of Reimagining Violent Histories—a Critical Feminist Lens Nomzamo Ntombela (AVReQ, Stellenbosch University) CHAIR: Pumla Gqola
12:30-13:15	Individual Presentation	Can Education Repair? Educating for Peace Under Conditions of Trauma Crispin Hempson (Durban University of Technology) CHAIR: Precious Simba
13:15-14:15	De Warenmarkt	LUNCH
14:15-15:00	Individual Presentation	Time Bombs: Ghassan Kanafani Beyond Life and Death Greg Burris (Media Studies, American University of Beirut in Lebanon) CHAIR: Kopano Ratele
15:00-15:30		SSRC Funding opportunity for African Researchers Conversation with Prof Rita Abrahamsen (University of Ottawa, Canada)
15:30-15:45	Courtyard	World Café: Informal Conversations
16:00-17:15	SU Museum Main Hall	CLOSING KEYNOTE
		Apartheid After South Africa Achille Mbembe (Wits Institute for Social and Economic Research & Innovation Foundation for Democracy) Introductions: <i>Anell Daries</i> CHAIR: Pumla Gobodo-Madikizela

